

Musical Challenges	Examples in Mozart	Examples in Ševčík Variations
Developing an overall understanding of musical character	Sonata in E minor, K.304, Minuet	Variation 9, Sicilienne
	Concerto in D, K.218, 1st movement, opening	https://sevcikvariations.com/variation-9/
	Sonata in Bb, K.454, Largo, opening	Variation 26, is a march
		https://sevcikvariations.com/variation-26/
		Variation 17, characterisation of unusual bowing style
Examining common patterns in phrasing, eg. the A,B,C or short, short, long phrase structure	Sonata in E minor, K.304, 1st movt, bars 8-12	Variation 9, 2 bars, 2 bars, 4 bars phrasing structure
	Sonata in G, K.301, 2nd movt, bars 75-90	https://sevcikvariations.com/variation-9/
		Variation 2, 4 bars, 4 bars, 8 bars https://sevcikvariations.com/variation-2/
Momentum and breath in musical structure: when to move forward & when to take time	Concerto in A, K.219, 2nd movt, bars 23-36	Variation 1, bars 1-4, 2-8, 9-16
		https://sevcikvariations.com/variation-1/
		Variation 15, bars 1-4, 5-8, 9-16
		https://sevcikvariations.com/variation-15/ Variation 24, bars 9-16 https://sevcikvariations.com/variation-24/
Stroke or Bow Skill	Examples in Mozart	Examples in Ševčík Variations
Collé, rebound & down-bow retakes	Concerto in G, K.216, opening	Variation 4, for down & up-bow retakes
	Sonata in Bb, K.454, 1st movt, bar 26	https://sevcikvariations.com/variation-4/
		Variation 1, for collé & rebound in collé
		https://sevcikvariations.com/variation-1/ Collé development, teaching point for collé https://sevcikvariations.com/collé-stroke/
Spiccato	Concerto in G, K.216, 1st movt, bar 44	Variation 2
	Sonata in Bb, K.454, 1st movt, bar 15	https://sevcikvariations.com/variation-2/
	Sonata in E minor, K.304, 1st movt, bar 36	Teaching point spiccato
	Concerto in D, K.218, 1st movt, opening	https://sevcikvariations.com/free-ringing-spiccato/
	Concerto in D, K.218, 3rd movt, opening	Variation 13 https://sevcikvariations.com/variation-13/

Brush Stroke	Concerto in Bb, K.207, 1st movt, bar 78	Variation 22
	Sonata in D, K.218, string crossing & brush stroke, bar 74	https://sevcikvariations.com/variation-22/
		Variation 34
	Concerto in D, 3rd movt, opening & bar 14	https://sevcikvariations.com/variation-34/
		Variation 16, practice sautille/brush stroke & slower speed of string crossing for brush stroke
		https://sevcikvariations.com/variation-16/
		Variation 17
	https://sevcikvariations.com/variation-17/	
Mixed Bowings	Examples in Mozart	Examples in Ševčík Variations
Changing between on & off the string	Sonata in Bb, K.454, 3rd movt, bar 50	Variation 19
		https://sevcikvariations.com/variation-19/
		Variation 28, bow lifts after slurs, https://sevcikvariations.com/variation-28/
Lifted spiccato quavers with brush stroke/sautille semiquavers	Concerto in A, K.219, 1st movt, bar 74, bar 84	Variation 8, opening
		https://sevcikvariations.com/variation-8/
		Variation 11, bar 9
		https://sevcikvariations.com/variation-11/
		Variation 18, difference between bars 1 & 2
		https://sevcikvariations.com/variation-18/
2 slurred + 2 separate	Concerto in A, K.219, 1st movt, bar 49	Variation 10, to show saving bow
		https://sevcikvariations.com/variation-10/
2 slurred + 2 separate with complex string crossing	Concerto in A, K.219, 1st movt, bar 98	Variation 34, practice 2 slurred 1 separate starting down & then up bow
		https://sevcikvariations.com/variation-34/
		... then Variation 34, with variant no.2 to develop flexibility in differing string cross patterns
Planning technical impulse, rebound strokes with Spiccato	Concerto in G, K.216, 1st movt, bar 64	Variation 15
		https://sevcikvariations.com/variation-15/
Bow division	Sonata in E minor, K.304, 2nd movt, bar 53	Variations 9, 12, 14, 18, 21, 23, 26, 28, 30
	Concerto in A, K.219, 1st movt, bars 63 & 118	https://sevcikvariations.com/?s=bow+division
		Variation 26, moving through the bow
		https://sevcikvariations.com/variation-26/
		https://sevcikvariations.com/variation-23-excerpt-active-elbow/
	https://sevcikvariations.com/variation-30/	